

MOON/SUN (1)

D Major (#5)

8va Down

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

Second staff of handwritten musical notation, continuing the melody with similar note values and accidentals.

Third staff of handwritten musical notation, featuring a measure with a fermata and a measure with a whole note.

Fourth staff of handwritten musical notation, including guitar chord diagrams for E-9, E7(9^13), and E-11.

Fifth staff of handwritten musical notation, continuing the piece with various note values and accidentals.

Sixth staff of handwritten musical notation, including guitar chord diagrams for E-9, E7(9^13), and D Major (#5).

Seventh staff of handwritten musical notation, concluding the piece with a double bar line and the instruction "OPEN - PLAY AND FADE OUT".

Two sets of empty musical staves, each consisting of five lines.

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GUITAR

MOON/SUN (1)

MOON
1) Play (#5)

E-11

E-11
9

E7 (13
9)

6 BARS

1) Play (#5)

1) Play (#5)

OPEN. PLAY AND FADE OUT.

AFTER FADE-OUT, GUITAR
STARTS ALONE ON NEXT SECTION

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SUN

MOON/SUN (2)

Handwritten musical score for guitar and bass. The score is written on four systems of two staves each. Chord symbols are written above the staves: D7(b9), G7(b9), D7(b9), A7sus, A7, G7sus, G7, and D7(b9). The notation includes various rhythmic values, accidentals, and slurs.

GUITAR PLAYS THIS ONCE ALONE
 THEN BASS Solo
 THEN GUITAR Solo .
 AFTER GUITAR Solo :
 PLAY "MOON" ONCE (FIRST PAGE)
 THROUGH (INCLUDING
 VAMP OUT) FOR
 SAX Solo .