

- POGO -

INTRO

E- 7x-D C 7x-D 3RD LINE: BASS X4
 GUITAR 4TH LINE: MELODY

A E- 7x-D C 7x-D

E- 7x-D C 7x-D

E- 7x-D C 7x-D

1-A- 7x-B- C 7x-D

2-A 7x-B C 7x-D (HEAD: RHYTHM SECTION TALET)

B G / / / / / (HEAD: NO CHORDS)

GUITAR

GUITAR: SIMILE

E / / / / /

GUITAR #

Solos ON FORD : AAB - ON CUE - PLAY B, THEN GO TO C

HEAD IN TWICE

HALF TIME FEEL - BIG ONES.

Handwritten musical score for guitar, consisting of seven staves. The score is divided into sections marked with circled letters C, D, and E.

- Section C:** The first three staves. Chords include E-, 8VA DOWN, D, C, D, E-, D, C, D, A, B/A, E-/G, and A/G.
- Section D:** The fourth and fifth staves. Chords include F, Ebmaj7, F, Ebmaj7, D-/F, Ebmaj7, F, and Ebmaj7. The section ends with the instruction "OPEN: PLAY".
- Section E:** The sixth and seventh staves. The sixth staff is labeled "GUITAR" and the seventh "GUITAR: SIMILE". Chords include Bb and G.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a wavy line on the seventh staff, indicating a fade-out or sustained sound.

POGO = GUITAR COUNTERMELODY AT 2ND A

